

Roosevelt Hall of Fame

University of Minnesota, 1952-54

Art Students League, New York City



James Rosenquist

Class of 1952

- Earned acclaim internationally; one of America's most important artists.
- Started as a billboard painter, perched on scaffolding high above the streets of Times Square, a brief, but significant career entry point.
- Transformed the visual language of commercial painting onto his canvases; filled large-scale pictures with fragmented advertising imagery in bright Day-Glo colors.
- Painted pictures that critique contemporary American culture featuring geo-political, existential, and environmental themes.
- Pioneered POP Art movement along with fellow artists Robert Rauschenberg, Jasper Johns, Andy Warhol and Roy Lichtenstein.
- Displayed art in major private and public collections including the Metropolitan Museum of Art (New York), the National Gallery (Washington D.C.), and Museum of Contemporary Art (Los Angeles).
- Participated in 15 retrospectives in major museums, including the Whitney Museum of American Art, and the Tretyakov Gallery, Moscow.

Inducted September 27, 2014